

A COLLECTION OF ADMIRABLE GERMAN SONGS.

THE TEAR	Kücken	4
WINGED MESSENGER	Fesca	4
MAY BREEZES	Keipl	2
WHAT IN MY HEART SO DEEP	Gumbert	3
MY HOME	Doppler	3½
LORELY	Silcher	3
AVE MARIA	Kuecken	
GOOD NIGHT FAREWELL		3½
IMAGE OF THE ROSE	Reichardt	3½
AVE MARIA	Schubert	3½
THE WANDERER	"	"
LA SERENADE	"	"
MY OWN DEAR NATIVE HOME	Gumbert	
IN A DEEP CAVE (Im tiefen Keller)	Fisher	3
HOW CAN I LEAVE THEE	Abt	"
THOU ART SO NEAR AND YET SO FAR	Reichardt	4
LOVE'S REQUEST	"	3
FAR OER THE STARS IS REST	Abt	3½
HOW FAIR ART THOU	Weidt	3½
PRAISE OF TEARS	Schubert	4
MAID OF JUDAH	Kuecken	3½
STAY WITH ME	Abt	3½
SERENADE	Lachner	3
THE TEAR	Heiser	3½
SLUMBER SONG	Schubert	3

— SAINT LOUIS —

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GOOD NIGHT, FAREWELL.

GUT' NACHT, FAHR' WOHL.

F. KÜCKEN.

Ben marcato il canto.

Moderato.

mf espress.

sec.

con anima.

I. Gut' Nacht, fahr' wohl, mein treu - es Herz, zu
seh' Dein gan - zes Herz im Blick, wie

con anima.

I. Good night, fare..well my own true heart, A
see thy heart re..flect..ed lie A

Tranquillo.

sempre

Ped.

tau - send gu - te Nacht, wie hab ich (einst oft in
Him - mel in - der Fluth, gut' Nacht, fahr' wohl, Du

thou.. sand times good night,..... Each thought of thee bids
star with .. in the stream,..... It shines forth from thy

*pressez. **

rit. *Wonn' und Schmerz, herz - in - nig Dein ge - dacht! Bist*
all' - mein Glück, mein Herz an Dei - nem ruht! Sonst

rit. *sor - row part And ren - ders joy more bright. Though*
clear blue eye And sheds o'er me its beam; And

mf *rit.* *dimin.* *legato.*

poco animato. ** Ped* *sempre cres.*

fern, doch bleibt Dein Bild mein Traum, mein Stern in
hab' ich nichts, ach nichts von Dir, als die - sen

poco animato. *sempre cres.*

far, thy im - age dwells with me, Thou art my
though no more than one bright glance, I e'er of

Ped *stacc.* ** Ped* *cres.* *mf* *sempre cres.*

cres.

dunk - ler Nacht, der glän - zel hell am
Blick al - lein, cres. und wei - chest e - wig

gui - ding star, When o'er me dark' - ning
thee pos - sess'd, That look my heart will

f *ff* *marcato.* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

2282 *Ped*
 Good night, farewell.

Wol - ken - saum, wo Leid - und Lie - be wacht, der
 Du - von mir, Dein Blick bleibt e - - wig mein, und

clouds I see, Thy love guides me a .. far..... When
 e'er en .. trance And ren .. der ev .. er blest..... That

dim. *p* **Ped.* *riten:*

glän - zet hell am Wol - ken - saum, wo Leid - und Lie - be
 wei - - chest e - - wig Du von mir, Dein Blick bleibt e - - wig

o'er me dark' .. ning clouds I see, Thy love guides me a ..
 look my heart will e'er en .. trance And ren .. der ev .. er

dim. *p* *riten:* *riten:*

eres - - cen - - do.

wacht! Fahr' wohl, mein treu - es Herz, zu
 mein! Fahr' wohl, mein treu - es Herz, zu

.. far. Fare .. well..... my own true heart; A
 blest. Fare .. well..... my own true heart; A

pp *stacc.* *Ped.* *cres.*

2282 *Ped.*
 Good night, farewell.

riten. dim. *Tranquillo.*

tau - - send gu - - te Nacht, gut' Nacht, fahr' wohl, mein treu - es
 tau - - send gu - - te Nacht, gut Nacht, fahr' wohl, mein treu - - es

riten. dim. *Tranquillo.*

thou .. sand times fare .. well, Good night, fare .. well my own true
 thou .. sand times fare .. well, Good night, fare .. well my own true

ff *riten. dim.* *p* *dolce.* *p* *pp*

Ped *

1^a Volta.

Herz. _____

heart.....

cres. *f* *Ped* *marcato il canto.* *f* *p*

2^a Volta.

II. Jch Herz! _____

2. I heart.....

p *cres e sostenuto.* *Andante.* *2^a marcato.* *Fine*

Salon and Opera,

A COLLECTION OF ADMIRABLE

BALLADS AND CAVATINAS

By EMINENT AUTHORS.

Ask me not why. Eb (3) M. Sop.....	Donizetti	30
(Quando il destino.) Fille du Regiment.		
Ave Maria. Eb (4) Sop. or Ten.....	Kuecken	30
(English and German text.)		
Birds in the night. Eb (3) Alto.....	Sullivan	35
Chi godere. Bolero. G min. (5) M. Sop.....	Burgmueller	50
(Italian text.)		
Child of the angel wing. Eb (4) M. Sop.....	Balmer	40
Come into the garden, Maude. D (4) Ten.....	Balfe	50
Don't let the roses listen. D (4) M. Sop.....	Balfe	40
Ever of thee. Ab (3) M. Sop. or Bar.....	Hall	30
Gentle ray of sunlight. F (3) M. Sop.....	Wrighton	30
Good night, farewell. Eb (4) Alto or Bar.....	Kuecken	35
(Gut' Nacht, fahr wohl.)		
Heart bowed down. Bohemian Girl. G (3) Bar.....	Balfe	30
I dreamt that I dwelt in marble halls.....	Balfe	35
Bohemian Girl. Eb (4) Sop.		
I'll follow thee. Cavatina. C (4) Sop.....	Farmer	50
I love the sunny meadows. Eb (4) M. Sop.....	Glover	30
I'll pray for thee. Lucia. C (4) M. Sop.....	Donizetti	35
(Spargi d'amaro pianto.)		
I'll speak of thee. Eb (4) Alto.....	Hawes	30
Image of the Rose. E (3) M. Sop. or Bar.....	Reichardt	35
(Das Bild der Rose.)		
In a deep cave. (Im tiefen Keller.) F (3) Bass.....	Fischer	30
Indian Hunter. G (4) Bar.....	Russell	40
In tears I pine. F (4) M. Sop. or Ten.....	Verdi	35
(La mia letizia infondere.) I Lombardi.		
In vain I hope. Robert le Diable. G (5) Sop.....	Meyerbeer	35
(En vain j'espere.)		
It is better to laugh. C (4) Alto.....	Donizetti	30
(Il segreto per esser felice.) Lucrezia Borgia.		
Juanita (Waneta) D (3) Sop. and Alto.....	Norton	30
(Song or Duett.)		
Killarney. G (4) Sop.....	Balfe	30
Lena. G (3) M. Sop. or Bar.....	Eimer	35
Loreley. Eb (3) M. Sop.....	Silcher	30
(Ich weiss nicht was soll es bedeuten.)		

Love me little, love me long. F (3) M. Sop.....	Linley	30
Make me no gaudy chaplet. Eb (4) Sop. or Ten.....	Donizetti	30
(Di pescator ignobile.) Lucrezia Borgia.		
Music hath a magic charm. Eb (4) Sop.....		35
My own dear native home. C (4) M. Sop. or Bar.....		35
(Das theure Vaterland.)		
Now heaven in fullest glory. D (6) Bass.....	Haydn	70
Recit. and Air from Creation. Engl. and Ger. text.		
Oh, as fair as poet's dreaming. D (5) M. Sop.....	Donizetti	30
(Come e bello.) Lucrezia Borgia.		
Over the summer sea. G (4) Sop. or Ten.....	Verdi	30
(La donna e mobile.) Ilgoletto.		
O waly, waly up the bank. G (4) M. Sop.....	Blumenthal	35
Rolling in foaming billows. D (6) Bass.....	Haydn	65
Recit. and Air from Creation. Engl. and Ger. text.		
Serenade. D min. (4) Sop. or Ten.....	Schubert	35
(Leise fichen meine Lieder.) (La nuit sombre.)		
Slumber Song. F (4) M. Sop.....	Ravnskilde	35
(Es mahnt der Wald.) (La Berceuse.)		
Sweet and low. F (4) M. Sop.....	Schubert	30
Spring and Autumn. Eb (3) Sop.....	Swedish Ballad	35
Sweeter than the breath. F (4) M. Sop.....	Meyerbeer	30
Page's Song from the Huguenots.		
The Ball. (Il Ballo.) E (5) M. Sop.....	Peruzzi	35
Then you'll remember me. Bb (3) Bar.....	Balfe	20
Bohemian Girl.		
The Tear. (Die Thrane.) Eb (4) M. Sop. or Ten.....	Kuecken	40
Tyrant, soon I'll burst my chains. F (6) Sop.....	Rossini	50
(Una voce poco fa.) Barbiere di Sevilla.		
Vale of rest. Huguenots. D (4) M. Sop.....	Meyerbeer	35
(Jeunes beautes sous ce feuillage.)		
What in my heart. Bb (3) M. Sop. or Bar.....	Gumbert	30
(Was ich so tief im Herzen trage.)		
Where are now the hopes. F (4) M. Sop.....	Bellini	30
(In mia man alfin.) (Nun bist du in meinen Haenden.) Norma.		
Who's at my window. Bb (5) Sop.....	Osborne	60
With Flute accompaniment.		
Winged Messenger. B min. (4) Sop. or Ten.....	Fesca	35
(Liebesbotschaft.)		

ST. LOUIS, MO.

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